



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

Master's Degree Examination – June / July 2021

II Semester

Class : I PG
Major : Music

Time : 3 Hours
Max.Marks: 100

20MMUC08 Research Methodology in Music (Theory)

Part - A

10x1=10

Choose the Correct Answers

- Choose type of research which is based on observation/Experiment
a. Conceptual Research b. Fundamental Research
c. Qualitative Research d. Quantitative Research
CO1K3
- Recall the musicologists who done the research in music first time in Tamil Nadu
a. Dr. Prameela Gurumoorthy b. Dr. S.A.K Durga
c. Dr.M.B.Vedavalli d. Dr.S.Ramanathan
CO1k1
- Select the type of research based on the problems faced by musicians in pandemic period.
a. Analytical Research b. Descriptive Research
c. Fundamental Research d. Empirical Research
CO1k4
- Tell the concept found by Bharata based on experimental research
a. Kuthapas b. 22 sruthis
c. jathi lakshana d. gamaka
CO1K1
- Recall the name the eligibility test for research fellowship for students
a. JRF b. SLET c. TET d. Gate
CO3k1
- Identify the name of the old periodical which contains the music lessons with notation by AIR.
a. Sruthi b. Vaanoli c. Hindu d. smpdnn
CO3K2
- Relate the Research work based on theoretical research
a. Lakshnagranda b. Musical forms
c. Musical Instruments d. Tala and laya
CO3K2
- Select the statement which defines the Monograph
a. Group of Articles containing in a book
b. A book with Many Chapters.
c. A detailed written study of a specialized Subject
d. A research thesis
CO5K1
- Trace the website contains the research works on music
a. music.research.net b. carnatica.com
c. archive.org d. www.carnaticstudent.org
CO5K2
- Pick out the primary book source of a research on the Vaggeyakaras who lived nearer to the Thanjore
a. Sangeetha sampradaya Pradharshini b. Music through the Ages
c. Thanjore as a seat of music d. krithimanimalai
CO4K2

Part B **5 x 6 = 30**
Answer ALL questions
Each answer should not exceed 400 words or two pages

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| 11.a. List out the content of the synopsis writings. | CO1K3 |
| (or) | |
| 11.b. Define the research problems. | CO1K3 |
| 12.a. Demonstrate an interview with a musician as a researcher. | CO1K2 |
| (or) | |
| 12.b. Differentiate the synopsis writings and abstract writings. | CO1K4 |
| 13.a. Prepare a questionnaire for a survey on musicians survival in the pandemic period of your research. | CO3K2 |
| (or) | |
| 13.b. Explain the various Methods of data collection. | CO3K3 |
| 14.a. Compare the role of magazines and journals in the research. | CO3K4 |
| (or) | |
| 14.b. Explain the role of manuscripts in the music research. | CO4K3 |
| 15.a. Analyze the general observation made by a researcher while using Monograph. | CO4K4 |
| (or) | |
| 15.b. Analyze the importance of Primary sources to a research. | CO5K4 |

Part C **5 x 12 = 60**
Answer ALL questions
Each answer should not exceed 800 words or four pages

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| 16.a. Analyze the Various type of Research and explain. | CO4K6 |
| (or) | |
| 16.b. Point out the Criterias of a Good Research. | CO1K2 |
| 17.a. Classify the Hypothesis and explain it. | CO2K4 |
| (or) | |
| 17.b. Design the various researches. | CO4K6 |
| 18.a. Demonstrate the preparation of bibliography. | CO3K3 |
| (or) | |
| 18.b. Prepare the table shows the differences between foot note and bibliography . | |
| 19.a. Analyze the contribution of saraswathimahala library in the role of manuscripts for a research in Music. | CO3K3 |
| (or) | |
| 19.b. Summarize the important knowledge needed for a researcher. | |
| 20.a. Describe an essay on the format for thesis writing. | CO1K2 |
| (or) | |
| 20.b. Explain in detail about the importance for primary and secondary sources for a research. | CO5K2 |
