

**Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore-641043.**

Master's Degree Examination – November 2017

I-Semester

**Class : I PG
Major : Music**

**Time: 3 hours
Max. Marks: 60**

17MMUC03 History of Indian Music-I

Part A

10 x 1/2 = 5

Choose the correct answer

1. References to ancient tamil music
a. Raga vibhadam b. Silapathikaram c. Ramayana d. Puranas
2. Music Incription
a. Kazhugumalai b. Kudumiyan malai c. Chinnamalai d. Siru malai
3. Mahendra Varman
a. Chola b. Chera c. Pandya d. Pallava
4. Pancha Vashyas
a. Karnataka b. Tamilnadu c. Keral d. Puducherry
5. Kodu is a part of
a. Veenai b. Mrudangam c. Tavil d. Yazh
6. It is a variety of Yaza
a. Beri b. Vaari c. Kayal d. Vannam
7. Mallari is a form played in
a. Ghatam b. Kanjina c. Nadaswaram d. Flute
8. Bhagavata mela nataka
a. Madurai b. Kanyakumari c. Meltur d. Poondi
9. The author of kutrala kuravanji
a. Kavi kunjara Bharathi b. Koteeswara Lyer
c. Thirukooda rasappar d. Thiruvalluvar
10. Panchamukha vadyam
a. Thiruvaiyaru b. Thirurarar c. Thirunallar d. Thiru puvanam

Part. B

5x4=20

Answer All Questions

Each answer should not exceed 200 words or one page.

- 11.a. Write about Panchpuranam.
Or
11.b. Write about Navasandi Nrutham
- 12.a. Explain "Mey". Or
12.b. Explain the role of kurathi in Kuravanji.
- 13.a. Define Percussion instruments.
Or
13. b. Classify Percussion instruments.
- 14.a. Draw the picture of Yazh and mark its parts. Or
14.b. Draw the picture of kudamuzha and mark its parts.
15. a. Define musical inscriptions.
Or
15.b. Write about Kuravanji natakas.

Part. C

5x7=35

Answer All Questions

Each answer should not exceed 600 words or three page.

- 16.a. Write an essay on musical inscription Pallava period.
Or
16.b. Write about musical inscriptions of chola period.
- 17.a. Write in detail about muzhavar melam.
Or
17.b. Write in detail about the various types of Muzhzver instruments group.
- 18.a. Write about the musical instruments used in temple rituals.
Or
18.b. Explain Mallari, Panchapuram.
- 19.a. Explain the various types of Yazh.
Or
19.b. Write about the yazh references mentioned in ancient tamil works.
- 20.a. Write an essay on Bhagavathamela Natakam.
Or
20.b. Write in detail about the structure of Kutrala Kuravanji.