

**Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University) Coimbatore – 641 043**

Master's Degree Examination – November 2018

III Semester

Class : II PG

Time : 3 hours

Major: English

Max. Marks: 60

17MENC15 – Ecoliterature

Part A

Choose the correct answer

10 X ½ = 5

1. ----- among the following is not a member of transcendentalists, who achieved cultural independence from European models.
a. H. D . Thoreau b. Margaret Fuller c. R W Emerson d. Michael R Branch
2. Ecocriticism is the study of the relationship between literature and -----
a. Society b. Politics c. The physical environment d. Culture
3. According to Dr. Vandana Shiva, Earth rights are -----
a. God's rights b. Animal rights c. Human rights d. Corporate rights
4. ----- protects the ecological processes that maintain life and the fundamental human rights that are the basis of the right to life.
a. Earth Democracy b. Animal Kingdom c. Non-violence d. Economic Structure
5. Mendonsa in her *The Dreaming House* makes a reference to the red earth of ----- natural and cultural heritage.
a. Delhi's b. Calcutta's c. Mumbai's d. Goa's
6. *Come forth into the light of things
Let Nature be your teacher*

In the above lines, the speaker of the poem refers to ----- has more to teach than books.
a. Nature b. Materialism c. Wisdom d. Philosophy
7. Both ----- and Economics have emerged from the same roots – Oikos.
a. Environment b. Ecology c. Ornithology d. Biodiversity
8. The law for protecting the right of Mother Earth is based on -----
a. Deforestation b. Biodiversity c. renewable energy d. Respecting the integrity of the earth's ecosystem and ecological process.
9. *One has no forewarning,
in the days of the fish and the dragonfly
that this will not be forever*

The above lines are taken from -----
a. Divorced from Green b. The Tables Turned c. All the Little Hoofprints
d. A River
10. Ecocritics give special canonical emphasis to writers who foreground ----- as a major part of their subject matter.
a. Green Studies b. Topography c. Renewable Energy d. Nature

Part B

5X4=20

Answer the following

Answer should not exceed 200 words or one page

11 (a) Ecocriticism observes in nature and culture the ubiquity of signs, indicators of value that shape form and meaning. - Interpret.

Or

(b) Ecocriticism, instead of taxing science for its use of language to represent (mimesis), examines its ability to point (deixis) - Discuss.

12(a) The more we respect the Earth, the more she provides for our needs - Illustrate.

Or

(b) How is the universal search of God described by Dillard in *Teaching a Stone to Talk*?

13 (a) How does Mendonsa propagate green campaign through *Divorced from Green* with special reference to natural and cultural heritage of Goa?

Or

(b) Moral institution is more to be trusted than judgments made on the basis of philosophical system – Interpret.

14(a) Examine Terenty's sincerity and love for the two orphan children.

Or

(b) *The Wind in the Willows* is a mixture of mysticism, adventure, morality and Camaraderie - Elucidate.

15 (a) Critically analyse *The Hungry Tide* as a novel that highlights the detrimental effects of the environment. **Or**

(b) Briefly comment on the friendship between Laurie and Anil, Kamal.

Part C

5X7=35

Answer the following

Answer should not exceed 600 words or three pages

16 (a) Ecocritics re-read major literary works from an eco-centric perspectives with particular attention to the representation of the natural world - Discuss.

Or

(b) Ecocritics reject the notion that everything is socially and/or linguistically constructed – Substantiate.

17 (a) How does Dillard explore the barriers between the living and the dead in *Total Eclipse*? **Or**

(b) Examine Vandana Shiva's argument that Industrial Agriculture is nothing but an extension of War.

18(a) *The Tables Turned* discusses Wordsworth's belief that true understanding and knowledge does not exist in the cloistered worlds of academic learning - Appraise.

Or

(b) Critically analyse Robinson Jeffers' *All the Little Hoofprints*.

19(a) How does Dunbar use the ballad form in the poem, *The Haunted Oak* in order to enhance the superstition and personifies the tree a sensitive participant in the crime?

Or

(b) Critically evaluate Anton Chekov's *A Day in the country*.

20(a) *The Hidden Pool* is a magic tale of adventure and friendship – Appraise.

Or

(b) Critically analyse the character of Piyali Roy.