



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B

Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – July 2020

II / IV Semester

Class : I / II UG

Major : Tamil, Hindi, Music

Time : 3 Hours

Max. Marks : 100

18BFHI02 / 18BMUI02 / 18BTMI04 DSE- II / DSE - IV: Tamilisai

Part - A

10 x1 = 10

Choose the Correct Answer

- Who composed 'Kutrayinavaru – Padigam'?
a. Muthuandavar
b. Thyagarajar
c. Thirunavukarasar
d. Sambandar
- 8th Thirumurai was composed by
a. Thirunavukkarasar
b. Sundarar
c. Manikkavasakar
d. Sambandar
- Who is called as Thandaga vendar?
a. Thirugnana sambandar
b. Thirunavukarasar
c. Sundarar
d. Manikkavasakar
- Periyapuranam was written by
a. Sendanar
b. Nambiandar nambi
c. Sekkizhar
d. Baratha
- Total number of pans found in Tirumurai is
a. 12
b. 24
c. 22
d. 23
- The pan senturutti was used only by
a. Sundarar
b. Manikkavasakar
c. Appar
d. Karaikkal Ammaiyar
- Thiruvirattai manimalai was written by
a. Appar
b. Sundarar
c. Andal
d. Karaikkal ammaiyar
- The first padigam "Pitthaa Pirai Suudi" was sung by
a. Appar
b. Sundarar
c. Sambandar
d. Andal
- Total number of Thirumurai is
a. 8
b. 9
c. 10
d. 12
- Who composed Thiruppugazh?
a. Arunachala kavirayar
b. Annamachariyar
c. Arunagirinadhar
d. Appar

Part – B

5 x6 =30

Answer the following

Each Answer should not exceed 400 words or two pages

11. a. Write about the author of Thiruvacakam.
(or)
11. b. Write a short note on Appar.
12. a. Explain about any one Thiruvandhathi.
(or)
12. b. Write about the contribution of Vedanayagam pillai.
13. a. Write a short note on Thirunavukkarasar Tevaram.
(or)
13. b. Write a short note on Chandam in Thiruppuzah.
14. a. Evaluate the value of Divyaprabandam.
(or)
14. b. Write an essay on life history and contribution of Manikkavasagar.
15. a. Focus an incident in the life of Arunagirinathar and explain.
(or)
15. b. Write an essay on the contribution of Gopalakrishana Bharathiyar.

Part – C

5x12 = 60

Answer the following

Each Answer should not exceed 800 words or four pages

16. a. Explain the Pan system in Tevaram.
(or)
16. b. Write the life history and contributions of Arunachala kavirayar.
17. a. Write the life history and musical contribution of Gopalakrishna Bharathi.
(or)
17. b. Compare the sacred song Tevaram with Divvya prabandam.
18. a. Analyse any one composition of Papanasam sivam.
(or)
18. b. Write the life history and musical contribution of Arunagirinathar.
19. a. Evaluate the benefits of learning Saptha Talas for a carnatic music learner.
(or)
19. b. Evaluate Thiruppavai of Andal.
20. a. Compare the lyrics and meaning of any two Divyaprabandam songs.
(or)
20. b. Prepare an essay about the value of sacred and secular literature at present.
