



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University) Coimbatore – 641 043

Bachelor's Degree Examination – April/May 2019

Semester II

Class : I U.G.

Time : 3 Hours

Major : Music

Max.Marks : 100

18BMUC04 - Musical Forms

Part – A

Choose the Correct Answer

10x1 = 10

1. Identify the father of Padam

- a. Anaiyya b. Kshetrajnar
c. Ganam Krishnaiyar d. Marimuthappillai

2. Select the composer of T₂ Melaragamalika

- a. Mahavaidhiyanathaiyar b. Thyagarajar
c. Muthuthandavar d. Jayadevar

3. Name the first Tamil Geya Natakam

- a. Astapathi b. Nandanar Charitram
c. Ramanataka kirtanai d. Sri Krishna leela Tarangini

4. Select one of the Tevara Moovar :

- a. Muthuthandavar b. Manikkavasagar c. Andal d. Sundarar

5. Name the Javali Composer in Carnatic Music

- a. Dharmapuri Subaiyar b. Arunachala Kavirayar
c. Narayana Tirtthar d. Kshetrajnar

6. Another name of Dasara Padagalu is

- a. Devar Nama b. Gita Govintham
c. Tarangam d. Nama Sangeertanam

7. Recall the Period of Arunagirinathar is

- a. 10th Century b. 11th Century
c. 15th Century d. 12th Century

8. Kuttrala Kuravanji was composed by

- a. King Saraboji b. King Shaji
c. Thirikootarasappa Kavirayar d. Kavikunjara Bharathi

9. Select a dance Form

- a. Alarippu b. Kirtanai c. Tana Varnam d. Thevaram

10. Indicate sacred form of Music is

- a. Javali b. Divyaprabhandam c. Padam d. Thillana

PART B
Answer the following **5x6=30**
Answer should not exceed 400 words or two pages

11. a. Explain 'Thongal' in Thirupugazh.

(OR)

11.b. Write a short note on 'Dharichana Astapathi'

12. a. Sketch the musical form of Javali

(OR)

12. b. List out any six Thillanas with its raga, tala and composer.

13. a. Explain Talamalika? Give an example.

(OR)

13.b. Analyze 'Divyaprabhandam'

14. a. Summarize the structure of Kuravanji natakas

(OR)

14. b. Select any six Geya natakas with their composers.

15. a. Assess the dance form 'Pushpanjali'

(OR)

15. b. Choose any six composers who composed the dance forms of Music

PART C
Answer the following **5x12=60**
Answer should not exceed 800 words or four pages

16. a. Construct the structure of Ragamalika. Explain the types of ragamalika with examples.

(OR)

16. b. Evaluate the various forms in 'Sacred music'

17. a. Summarize the structure of the musical form 'Padam'

(OR)

17. b. Justify 'Thillana' as a musical form.

18. a. Point out the various Dance forms and explain any one of them.

(OR)

18. b. Prepare the various rasas produces in music and dance forms.

19. a. Explain 'Astapathi' in detail.

(OR)

19.b. Estimate an essay on the musical beauties found in Thirupugazh

20. a. Classify the musical forms found in Ramanataka Kirtanai

(OR)

20.b. Explain any one of Kuravanji natakas in detail.
