



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – August 2020**  
**VI Semester**

**Class : III UG**  
**Major : English**

**Time : 2 Hours**  
**Max. Marks: 50**

**15BENC23 New Literatures**

**Part A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. New Literatures in concerned with colonial and postcolonial writing which emerged in former ----- colonies.  
a. French                      b. Dutch                      c. British                      d. Portuguese
2. The original grouping of commonwealth countries started in  
a. 1931                      b. 1932                      c. 1933                      d. 1934
3. "Telephone Conversation" is poem by Soyinka that satires  
a. feminism                      b. colonialism                      c. racism                      d. secularism
4. The silence of the landlady reflects her indifference towards the  
a. whites                      b. blacks                      c. foreign                      d. Asians
5. Generations was published in the year  
a. 1979                      b. 1980                      c. 1981                      d. 1982
6. It's the ----- who'll suffer, not the government" says Old Eddy.  
a. farmers                      b. doctors                      c. lawyers                      d. labours
7. ----- is a respected and influential leader within the Igbo community .  
a. Unoka                      b. Okonkwo                      c. Ikemefuna                      d. Obierika
8. Okonkwo is welcomed to Mbanta by his maternal uncle  
a. Uchendu                      b. Obierika                      c. Mr. Brown                      d. Nwoye
9. Srijut believes he has another ----- years left to work before retirement.  
a. 3                      b. 4                      c. 5                      d. 6
10. ----- a previous guest of the Burnell family, sends the Burnell daughters a magnificent doll's house.  
a. Mrs. Hay                      b. Mr. Hay                      c. Mrs. Kelvey                      d. Aunt Beryl

**Part B**

**3 x 6 = 18**

Answer any **Three** questions

**Each answer should not exceed 400 words or two pages**

11. Justify the usage of English by the writers of New literatures.
12. What are the themes that are often repeated in Commonwealth literatures? Why?
13. How does the speaker expands on the thorny issue of colonial takeover and its consequences in *A Far Cry from Africa*?
14. Telephone Conversation as a satire on racism- Explain.
15. Justify the title *Generations*.
16. How does the tension in the play *Generations* comes from external and internal forces?
17. Bring out the major themes involved in *Thing Fall Apart*.
18. The African writer must write for a social purpose- Discuss.
19. Discuss how the theme of control is employed throughout *The Gold Watch*.
20. How do the Burnell sisters get the doll's house?

**Part C**

**2 x 11 = 22**

Answer any **Two** questions

**Each answer should not exceed 800 words or four pages**

21. Trace the origin and development of New literature until recent times.
22. Colonization led to the emergence of New Literature- Discuss.
23. How are Imagery and Irony used as two crucial literary devices in *Telephonic Conversation*?
24. How does the poem highlights the conflict between the poet's loyalties to Africa and to Britain in *A Far Cry From Africa*?
25. Land itself is a living thing, as full of life as any of the characters in *Generations*- Analyse.
26. Bring put an analysis of the major characters in the play *Generations*.
27. *Things Fall Apart* is a testimony of the African culture- Why?
28. Explain in detail why Okonkwo hangs himself .
29. Summarize and analyse *The Gold Watch*.
30. *The Doll's House* as criticism of upper-class privilege- Explain in detail.

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