



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD)
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – November 2024
V Semester

Class : III UG
Major : English

Time : 3 Hours
Max Marks :100

21BENC16 Women Writing in English

Course Outcomes

- CO1. Know women writing in English at different periods
- CO2. Study different themes in the works of women writing in English
- CO3. Analyse the language and techniques of the women writers
- CO4. Study the problems of the women as reflected in the literary works
- CO5. Appreciate feminine sensibility and strength

Part A

10 x 1 = 10

Choose the Correct Answer

1. Identify the theme of Emily Dickinson's poem "I Cannot live without you."
a. Death
b. Joy
c. Anger
d. Indifference
CO1 K1
2. Show the primary reflection found in the poem "Bequest" from the list below.
a. Desire for tradition
b. Feminist influence
c. Identity conflict
d. Continuity and Mortality
CO1 K1
3. Choose the way the cultural shift is represented in Markandaya's *Nectar in a Sieve*.
a. Accepting modernity
b. Traditional isolation
c. Struggle to balance
d. Rejecting modernity
CO2 K2
4. Detect the prime antagonist in the novel *To Kill a Mockingbird*.
a. Scout
b. Atticus
c. Bob Ewell
d. Jem
CO2 K2
5. What does Lessing suggest as a more valuable prize than the Nobel?
a. Peer recognition
b. Book donations
c. Literary awards
d. Critical approval
CO3 K2
6. What has the potential to inspire and shape cultures?
a. Stories
b. Military
c. Myths
d. Legends
CO3 K2
7. Which city did Nazneen, the protagonist of the novel *Brick Lane* moves to after marriage?
a. Dhaka
b. Kolkata
c. London
d. Paris
CO4 K3
8. What is the name of husband of Nazneen in the novel *Brick Lane*?
a. Chanu
b. Nazib
c. Mohammed
d. Nazir
CO4 K3
9. Identify the central theme of Susan Glaspel's play *Trifles*.
a. Gender inequality
b. Political corruption
c. War and peace
d. Social Injustice
CO5 K3
10. What is the attitude of the male characters toward the women in Susan Glaspel's play *Trifles*.
a. Respectful
b. Dismissive
c. Fearful
d. Curious
CO5 K3

Part B

5 x 6 = 30

Answer ALL questions

Each answer should not exceed 400 words or two pages

- 11.a. Examine the role of religious imagery in Dickinson's poem "I Cannot live with you." CO1 K1
(or)
- 11.b. Describe the speaker's inner conflict in Eunice De Souza's poem "Bequest." CO1 K1
- 12.a. Evaluate the theme of resilience in Kamala Markandaya's novel *Nectar in a Sieve*. CO2 K2
(or)
- 12.b. Trace the moral growth in the novel *To Kill a Mockingbird* in relation to its theme. CO2 K2
- 13.a. Interpret the way Lessing addresses global inequalities in education in her speech. CO3 K2
(or)
- 13.b. Discuss the role of empathy in Doris Lessing's "On Not Winning the Nobel Prize." CO3 K2
- 14.a. Sketch Nazneen's evolving perception of fate and personal growth in *Brick Lane*. CO4 K3
(or)
- 14.b. Examine the role of gender and power dynamics in Nazneen's marriage with Chanu. CO4 K3
- 15.a. Discuss the significance of the title *Trifles*. CO5 K3
(or)
- 15.b. Determine the role of the kitchen as a setting in the play *Trifles*. CO5 K3

Part C

5 x 12 = 60

Answer ALL questions

Each answer should not exceed 800 words or four pages

- 16.a. Analyse the portrayal of love and death in Emily Dickinson's "I Cannot Live with You." CO1 K1
(or)
- 16.b. Compare the treatment of freedom and social conventions in Dickinson's poem "I Cannot Live with you". CO1 K1
- 17.a. Evaluate the role played by economic hardships in the novel *Nectar in a Sieve*. CO2 K2
(or)
- 17.b. Justify the title *To Kill a Mockingbird* in relation to the themes of racial injustice. CO2 K2
- 18.a. Compare Lessing's views on those with access to education and those who haven't. CO3 K2
(or)
- 18.b. Evaluate Doris Lessing's perspective on the Nobel Prize as conveyed in her speech. CO3 K2
- 19.a. Discuss the portrayal of immigrant identity and generational differences in *Brick Lane*. CO4 K3
(or)
- 19.b. Examine the influence of landscape on personal and collective identities in *Brick Lane*. CO4 K3
- 20.a. Demonstrate gender roles and societal expectations in the play *Trifles*. CO5 K3
(or)
- 20.b. Establish the rich symbolism of dead canary in Susan Glaspel's play *Trifles*. CO5 K3
