



Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD [now MoE]

Re-accredited with an 'A++' Grade by NAAC CGPA 3.65/4, Category I by UGC

Under Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I -August 2025

Semester – V

Class : III UG
Major: MUSIC

Time : 2hrs
Max.Marks : 60

23BMUDE4 Compositions of Pre-Trinity Composers

Course Outcomes:

1. Obtain knowledge that music is part and parcel of Temple rituals
2. Gain knowledge about how the climatic conditions of a place affect the music of that Particular area. Obtain idea about the music of Western Countries
3. Music is an ocean which comprise innovative ideas, developments, inventions and so on and how these are attained

PART-A

6X1=6

Circle the correct answer

1. Identify the the author of Tiruppavai
a) Meerabai, b) Andal c) Akkamahadevi d) Avvaiyar CO2K1
2. Select the composer of Gita Govinda CO2K1
a) Tyagaraja b) Narayanathirtha c) Jayadeva d) Annamacharya
3. Annamacharya is associated with which temple tradition CO2K1
a) Guruvayoor b) Sabarimala c) Thiruppati d) Chidambaram
4. Which among the following is earliest musical forms CO1K1
a) Tevaram b) Kritis c) Bhajan d) Varnam
5. Ashtapadis focus on the divine love of CO1K1
a) Sita and Rama b) Radha and Krishna c) Shiva and Parvati d) Lakshmi and Vishnu
6. The period of Annamacharya is approximately CO1K1
a) 12th century b) 15th century c) 18th century d) 10th century

PART-B

Answer the following

3 x 6=18

Each answer should not exceed 400 words or two page

- 7(a). Summarize the contributions of Āndāl to devotional musical literature. CO2 K4
Or
- 7(b) Explain how Jayadeva's Gita Govinda has influenced Indian music and dance traditions.. CO2K4
- 8(a) Compare the thematic content in the compositions of Annamacharya and Narayana Tirtha. CO2K4
Or
- 8(a) Trace the evolution of early devotional compositions in South Indian music CO1K3
- 9(a) Discuss the role of Tarangams by Narayana Tirtha in linking music and dance CO1K3
Or
- 9(b) How did regional language and culture influence the compositions of Annamacharya? CO1K3

PART-C

Answer the following

3 x 12=36

Each answer should not exceed 800 words or four page

- 10 (a). Analyze the spiritual and poetic dimensions of Tiruppavai and its musical renderings in temple traditions CO2K5
Or
- 10(b) Evaluate the musical and literary legacy of Jayadeva's Ashtapadis in classical music traditions of both North and South India. CO1K5
- 11(a) Write an essay on Musical Stone Pillars and their acoustic significance in temples. CO1K5
Or
- 11(b) Examine the evolution of musical forms from early devotional poetry to structured kritis using examples from these composers. CO1K6
- 12(a) Evaluate the kriti form perfected by Musical trinities CO2K5
Or
- 12(b) Trace the evolution of Indian musical form prabandhas to kritis .