

CONTINUOUS INTERNAL ASSESSMENT TEST-1I-APRIL 2025

II Semester

Class : I PG
Major : MUSIC

Max.Marks : 60
Time : 2 hours

23MMUC09 –Operas and Dance Drama

COURSE OUTCOMES:

- CO1: Students get information regarding the music and other details of ancient musicians
CO2: Attain knowledge about the musicians who were exponent in particular type of musical form.
CO3: Students could analyse different schools of music by way of learning about musicians
CO4: Gather details among the disciples of prominent musicians
CO5: Get knowledge about the music of different periods through the composers of related periods.

PART-A

6x1=6

Circle the correct answer

1. Name the Composer of Azhagar Kuravanchi CO4K2
a)Kavi kunjara Bharathi b) Kotiswara iyer c)Arunachala Kavirayer d) Ramaswami
2. Identify the another name of opera CO 4K1
a) Geya Natakam b) Nrithya Natakam c)Nowkacharithram d)Kuchelavritham
3. Recognize who written and published “Chief Editor of Tamil Drama” CO5 K2
a) Gopalakrishnabarathi b) sankaradas swamigal c) T.K Sanmugam d) V.Arasu
4. Identify the original name of Kavikunjara Bharathi CO4 K2
a) Koteeswara b)Rajappak kuravaiyar c)Sivak kuzhundu Desikar d)Papanasamudaliyar
5. Select the birth year of Sankara Das Swamikal CO5 K2
a)1865 b) 1867 c)1868 d) 1869
6. Select the language of Nandanar charithram CO3 K1
a)Tamil b)Telugu c) Kannada d)Malayalam

PART-B

3x6=18

Answer Any three questions

Each answer should not exceed 400 words or one page

- 7.(a) Prepare a note on Kuravanji Natakas CO4 K5
OR
7.(b) Give a short note on Kavikunjara Barathi CO4 K3
8.(a) Evaluate the language skill used in operas CO3 K4
OR
8.(b) List out the Play names of Sankaradas Swamigal CO5K4
9.(a) Write the musical element in Azhagar Kuravanchi CO4K5
OR
9.(b) Write an incident which changed Sankaradas swamigal as a Play writer

PART-C

3X12=36

Answer Any three questions

Each answer should not exceed 800 words or three pages

- 10.(a) Asses the operas in South India CO3 K4
Or
10.(b) Write about music aspects in the dramas of Shankardas swamikal CO5 K5
11.(a) write an essay about Sankaradas Swamigal’s Dramas CO5K6
Or
11.(b) Write an essay about Azhagarkuravanji CO5K6
12.(a) Kuravanchi Natakas are dance dramas-Justify CO4K6
Or
12.(b) Write an essay about Tamil Operas CO3K5
