



Avinashilingam Institute for Home Science and Higher Education for Women  
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)  
Re-accredited with A++ Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment - Test 2 - October 2025**  
**Semester V**

**Class: III UG**  
**Major: English**

**Time: 2 hrs.**  
**Max. Marks: 60**

**23BENDE4 Science Fiction and Detective Literature**

**Course Outcomes:**

1. Write critically about the two genres: Science Fiction, and Detective Literature
2. Engage with the philosophical and psychological and social issues that are an intrinsic part to the two genres
3. Think through the concept of progress, and the role of technology in our life and the interaction between technology and human behaviour
4. Engage with the social and historical construction of crime
5. Analyze individual or multiple texts in the two genres in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context

**Part A**

**6x1=6**

**Choose the correct answer**

1. Mr. Rao functions in the story as \_\_\_\_\_. CO4K1  
a. silent observer b. catalyst for the unfolding mystery  
c. primary antagonist d. mentor to the protagonist
2. The genre of *The Gardener's Song* can be classified as \_\_\_\_\_. CO4K1  
a. historical fiction b. psychological thriller c. cozy mystery d. science fiction
3. Lalli's method of investigation is closest to which detective type? CO4K1  
a. amateur sleuth b. retired professional detective  
c. private detective d. forensic specialist
4. The true identity of Mr. Ratchett, the murdered passenger, is \_\_\_\_\_. CO5K1  
a. Cassetti, child kidnapper b. Armstrong, colonel  
c. Hubbard, American lady d. Arbuthnot, doctor
5. A burnt scrap of paper in the victim's compartment reveals the connection to \_\_\_\_\_. CO5K1  
a. Baskerville family b. Armstrong case c. Ainsley jewels d. Romanov heirs
6. The narrative twist of collective guilt in the novel exemplifies \_\_\_\_\_. CO5K1  
a. surprise ending b. detective's fallacy  
c. multiple narrator technique d. stream of consciousness

**Part B**

**3x6=18**

**Answer should not exceed 400 words**

- 7 a. Identify two clues in the novel that lead Lalli to investigate the central mystery. CO4K2  
(or)
- 7 b. List two red herrings presented in *The Gardener's Song*. CO4K2

- 8 a. Define the term MacGuffin as used in crime and mystery plots. CO5K2  
(or)
- 8 b. Define the term armchair detective with example. CO5K2
- 9 a. Mention one clue that suggests more than one person stabbed Ratchett. CO5K2  
(or)
- 9 b. Name two passengers who try to provide alibis for each other. CO5K2

**Part C** **3x12=36**  
**Answer should not exceed 800 words**

- 10 a. Create a table of four key suspects in *The Gardener's Song* including columns: Suspect, Suspicious Action, Possible Motive, Clues Linking to the Crime. CO4K5  
(or)
- 10 b. Enumerate six investigative techniques used by Lalli in solving the central mystery, and briefly explain how each technique contributes to uncovering the truth. CO4K5
- 11 a. List five common characteristics of a classic detective in literature and briefly explain their significance. CO5K4  
(or)
- 11 b. List six ways Lalli in *The Gardener's Song* differs from Poirot in *Murder on the Orient Express* in terms of investigation style, reasoning, and approach to solving the mystery. CO5K5
- 12 a. List six clues found in Ratchett's compartment and briefly explain how each contributed to Poirot's investigation. CO5K5  
(or)
- 12 b. List six physical or behavioral observations Poirot makes about passengers that help him in the investigation. CO5K5

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