

J. Sambath

Avinashlingam Institute for Home Science and Higher Education for Women, Coimbatore
Continuous Internal Assessment I – February 2025

Class: III BA
Major: English

Time: 2 hrs
Marks: 60

21BENC24 Indian Immigrant Literature

Course Outcomes

1. Examine the life of diasporic Indians and their relationship with the ancestral land
2. Value differences among people and express an appreciation of cultures (language, religion, philosophy, family and community structures, and material culture)
3. Develop their skills in discussion, literary analysis, and written response
4. Summarize, analyse, integrate, and draw conclusions about particular works of literature
5. Analyse the culture and historical developments in India's colonial and post colonial history

Part A

Answer all questions

6 x 1 = 6

1. When people move within the same country, it is called ----- migration CO1K1
a. personal b. national c. border d. internal
2. Bombay according to Rushdie, is a city built on ----- land CO5K1
a. private b. reclaimed c. government d. ancestral
3. The "great house" in "Small Scale Reflections on a Great House" symbolises CO5K1
a. Tradition and modernity b. social status c. Indian culture d. impermanence
4. Miss Pushpa has planned to go abroad CO1K1
a. To improve her prospect b. for higher education c. for a well paid job d. on a personal visit
5. International Migrants Day is observed on CO5K1
a. 18 June b. 18 December c. 19 June d. 19 December
6. According to Rushdie, the ----- is the country from which all have emigrated CO4K1
a. present b. foreign c. past d. lost

Part B

Answer the following questions (Answer should not exceed 400 words): 3 x 6 = 12

7. (a). Asses the uniqueness of Indian Immigrant writing CO5K5
(or)
(b) Enumerate the characteristics of Indian immigrant Writing CO5K6
8. (a) Justify the title "Small-Scale Reflections on a Great House" CO4K5
(or)
(b) Appraise on the use of Indian English in "Good bye Party for Miss Pushpa TS" CO4K5
9. (a) Discuss any three metaphors in Rushdie's "Imaginary Homelands". CO4K6
(or)
(b) Bring out the significance of story telling as represented in Rushdie's "Imaginary Homelands" CO4K6

Part C

Answer any one question (Answer should not exceed 800 words): 3 x 12 = 36

- 10 (a) Give brief account of the works of any three Indian Immigrant writers of your choice. CO4K2
(or)
b) Differentiate between diaspora and migration. Give example CO4K4
11. (a) "Small-Scale Reflections on a Great House" has "incorporated all foreign elements into its internal structure to form a homogenous whole". Assess CO4K5
(or)
b) Consider "Good bye Party for Miss Pushpa TS" as a satire on the use of English CO5K2
12. (a) Elaborate on how "Imaginary Homelands" explores the concept of identity and belonging CO4K6
(or)
b) Reflect on the autobiographical elements in "Imaginary Homelands" CO1K6

A 26

S 23