

To be filled and submitted by the PhD candidate in the Examination Section
after the PhD Public Viva voce Examination.

Specimen Format for Thesis of the Month

Faculty : Humanities

Department : English

Branch /Area : Indian Writing in English

Sub Subject Heading : Indian Literature

Candidate's Name : (Surname, First name. Middle name) A.Elsi

Candidate Address with email: W/o Pravin Rathina Kumar A, 550/2, Cuddalore
Main Road, Periyakurichi, Neyveli - 607802

Title of the Thesis: From Fictional Lives to Contemporary Reality: An Analysis
of Githa Hariharan's Novels

(i)in Roman Script

(ii)in Roman Script

Nomenclature of Degree : Ph.D

Month & Year of Enrollment: January 2010

Month & Year of Registration: January 2010

Month & Year of Submission : November 2013

Month & Year of Award : October 2015

Name of Supervisor(s): Dr. S. Kalamani

Designation of Supervisor(s) : Associate Professor

Centre/ Department/School in which Research was conducted: English

University's Name & Address: Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore – 641 043

Abstract: (within 300 words):

Literary fiction is the best medium to observe life without participating in it. It is a two-way mirror allowing the outsiders to study the lives of others and gives chance to analyse it. It allows a complete impartial and objective approach which is seldom possible in real life. An individual is either directly or indirectly involved in all aspects and happenings of life. One could therefore study and evaluate disassociated lives in an impartial manner as Literary fiction depicts real lives. S. Prasanna Sree, in her foreword to *Indian Women Writing in English: New Perspectives* states, “The seed of Indian writing in English was sown during the period of the British rule in India. Now the seed has blossomed into an evergreen tree with fragrant flowers and ripe fruits. The fruits are being tasted not only by the native people, but they are also being ‘chewed and digested’ by the foreigners.” It has become possible only after the frequent concern of fostering, trimming, and nourishing gardeners like Tagore, Sri Aurobindo, Mulk Raj Anand, R.K. Narayan and Raja Rao – to name only a few. In modern times, it is being tended by a number of writers who are getting rewards and honours all over the world. Literary fiction is the best medium to observe life without participating in it. It is a two-way mirror allowing the outsiders to study the lives of others and gives chance to analyse it. It allows a complete impartial and objective approach which is seldom possible in real life. An individual is either directly or indirectly involved in all aspects and happenings of life. One could therefore study and evaluate disassociated

lives in an impartial manner as Literary fiction depicts real lives.

i) Major Objectives

- Isolating the major problems and aspects of life as discussed in Githa Hariharan's novels and as portrayed through her fictional characters
 - Analysing specific problems and situations particularly faced by the female characters
 - Critically analysing the problems faced by the male characters
 - Deriving realities and aspects of life through myths, legends and fables
 - Drawing out conclusions in the form of social and human values
- ii) Hypotheses

The researcher made a meticulous study of the novels of Githa Hariharan and explored the 'collective conscience' of some collective individuals who represented the whole lot of the existing society. An in-depth scrutiny, particularizing the problem of life in order to fill the recess and contribute constructive ideas is intended. The problems and crises discussed in between the lines constituted the research interest.

iii) Methodology:

The MLA Handbook for Writers of Research Papers VII edition is followed for citation and documentation.

Sample

Instruments/tools used

Statistical techniques/designs

Experiment

Observation

Inference

Any other (Please specify)

iv) Findings

Examiners:

1. Internal Examiners:Name/Designation/Address : Roshanlal Sharma,
Professor and Head, Dept of English & European languages, Central University
of Himachal Pradesh., Temporary Academic Block (TAB), Shahpur, District
kangra(HP) 176206

2. External Examiners: Name/Designation/Address : Dr. M.S. Thirumalai,
Professor of Linguistics, University of phoenix 11249 Oregon Circle
Bloomington, Minnesota 55438 United States
