

Avinashilingam Institute for Home Science and Higher Education for Women
Comibatore-641 043
Master's Degree Examination –November 2017
I Semester

Class: I PG
Major: Music

Max. Marks: 60
Time: 3 Hours

17MMUC04 Concert Forms

Part A

10x½=5

Choose the correct Answer

1. Ninnuko ree – Mohana varnam was written by -----
(a) Aadhiyappaiyah (b) Patnam Subramania Iyer (c) Poochi Srinivasa Iyengar (d) Dhikshidar
2. Tha-Ka-tha – Jonu” Mohana Kalyani Thillana was composed by-----
(a) Krishna Iyer (b) Ramasamy iyer
(c) Lalgudi Jayaraman (d) Kunnakudi Vaithiyanathan
3. Ninne neva nammi – kriti is in -----raga
(a) Kaapi (b) Desh (c) Panthumarali (d) Kalyani
4. Kshetrajna was specialized in -----
(a) Varnam (b) pada (c) Javali (d) Thillana
5. Musical trinity lived in the -----
(a) 12th cen (b) 16th cen (c) 20th cen (d) 17th cen
6. Ganam Krishna iyer was well versed in -----
(a) Katha kalakshebam (b) Bajana Sampradaya
(c) Singing in Gana markam (d) Kalpana swara
7. How many padas did Purandaradasa compose -----
(a) 30,000compositions (b) 4,75000 padas (c) 1200 thirupugazhs (d) kritis
8. Papanasam Sivan composed -----
(a) Only Tamil compositions (b) only Sanskrit compositions
(c) Telugu & kannada compositions (d) Sanskrit and Tamil compositions
9. Tanjore Quartett is famous for -----
(a) Tana Varnas (b) Pada varnas (c) Musical opera (d) Fundamental varisas for vocal
10. Keerthanai having simple tune for the purpose of -----
(a) Bajan (b) for improvisation (c) Enrichment of musical tune (d) There is no sangathis

PART – B

11. A. List any eight Adi Tala varnas with raga and composer indication
(OR)
B. List any four pada varnas with raga, tala and composer indication
12. A. Give an account of Eaga thathu Charana Keerthanas
(OR)
B. Give an account of samasti charana kritis
13. A. Write a short note on Gana Krama of Javali
(OR)
B. Enunciate on the quality of the musical setting of pada.
14. A. Explain the simplicity of keerthanas.
(OR)
B. Give a note on thillana.
15. A. Write about the salient features of Ragamalika
(OR)
B. Mention a ragamalika varnam and make appreciation

PART – C

16. A. Write an essay on difference of handling one musical form between kathaklakshebam and kacheri Darmam?
(OR)
B. Explain about kacheri dharmam
17. A. Explain the varieties of varna
(OR)
B. Distinguish between pada & Javali
18. A. Explain the musical beauties of Tamil pada? Mention a Tamil Pada and explain?
(OR)
B. Jatis are the ornamental aspects of thillanas: Discuss
19. A. List out the aspects which are decorative musical aspect of kriti
(OR)
B. Discuss about an embedding of new ^{sarngales} in a kriti which was already composed
20. A. Mention any raga malika which is having raga Mudhras
(OR)
B. What are the new techniques of musical instruments adopted in a concert