

SPECIMEN FORMAT FOR THESES OF MONTH

Faculty : Humanities

Department : English

Branch/ Area: : Literature

Sub Subject Heading: : Diasporic Literature

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Title of the thesis : From Fragmentation to Integration in Select Works
of Uma Parameswaran

(i) In Roman Script -

(ii) In roman Script -

Nomenclature of Degree: : Ph.D

Month & Year of Enrolment: : 07/09/2010

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Designation of Supervisor : Associate Professor

Centre/department/school in : Department of English
which research was conducted

University's Name & Address : Avinashilingam Institute for HomeScience and
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Abstract within 300 words:

The enhanced process of globalization has brought many changes all over the world. People started moving to Western countries for a better life, economy, education and it has provided opportunities for them to grow inspite of having controversial issues in the alien land. They face alienation, up rootedness, loneliness with the resultant development of discrimination, intergenerational conflicts and cultural dilemmas. Diasporic writers brings out the obstacles, counterforces, distractions and setbacks faced by the immigrants and they believe that change will happen one day or the other. The dispossessed person's search for identity has become a perennial sustaining force for the immigrant writers. Uma Parameswaran herself an immigrant who has experienced the feelings of dislocation, migration, alienation and rootlessness expresses such things through her writings. Her writings comprised of different genres which include short stories, plays and poems with common themes which ascertain her Western experience with the Indian realities.

Keywords: Migration, identity, discrimination, immigrants, cultural dilemmas.

Major objectives :

- (i) To analyse the state of the global Indian diaspora and to explore and evaluate its response to the land of its origin.
- (ii) To focus on the search for identity in the lives of Indo Canadians.
- (iii) To analyse the conflict of the protagonists in the society due to alienation.
- (iv) To discuss the concept of assimilation and multiculturalism.

- i) **Hypothesis:**To analyse the diasporic consciousness of the immigrants, their fragmented identity, feeling of nostalgia and struggle between regression, progression, dislocation and the process of assimilation.
- ii) **Methodology :** Identity, diaspora and globalization form part of the postcolonial writing which focuses on the important aspects like journeying, loss, the search for community, the arrival of the stranger, the global conditions and eventually the role of the intellectuals

in the third world. To analyse the diasporic condition, Post colonial concepts like Ambivalence, Hybridity and Mimicry have been followed. The MLA Handbook for writers of Research papers VII edition is followed for citation and documentation.

(iii) Findings: Through this research, the researcher wants to convey that alienation, insecurity and nostalgia are part of immigrants 'life. In order to survive in the alien place, the immigrants must redefine themselves and accept each other as they have become part of the host society. Their dreams can come true only if there is real understanding, love give and take attitude.

Examiners

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