

**Avinashilingam Institute for Home Science and Higher Education for Women, (Deemed to be University), Coimbatore – 641 043**

**Master's Degree Examination – November 2018**

**Semester – I**

**Class: I PG  
Major: Music**

**Max Marks:60  
Time :3 hours**

**17MMUCO2-BIOGRAPHY**

**PART – A**

**(10 X ½ = 5)**

**Choose the correct answer**

1. Bhadrachala Ramadas was born in .....  
(a) Karnataka (b) Delhi (c) Kerala (d) Hyderabad (Nelakondapalli)
2. Sri Ramanavami Kalyanam Utsavam at ... Bhadrachalam temple in  
(a) Sunderabad (b) Dhaswad (c) Gorarphus (d) Telugana
3. In which Ragam the Kritis 'Charamulae' was composed by Bhadrachala Ramadas?  
(a) Anandhabhairavi (b) Hamir Kalyani (c) Kapi (d) Kanada
4. Pallavi Seshaiyar composed some rare ragas as  
(a) Mayamalavagoulay (b) Dheusani Raeabhalanam  
(c) Nagagandhini (d) Mallikavasantham
5. The Tillana in Raga 'Behag' composed by  
(a) Lalgudi Jayaraman (b) Balamuralikrishna  
(c) Swathi Thirunal (d) Veena Seshenna
6. The Kritis 'Bhajanaseya Rada' composed by Mysore Vasudevachariya raga as .....  
(a) Shanmukapriya (b) Dharmavathi  
(c) Hemavathi (d) Neethimathi
7. The Jeeva Samadhi of Sri Sadasiva Brahendra is seated in ....  
(a) Kumbakonam (b) Thanjavur  
(c) Thiruvengadu (d) Thiruvaiyaru
8. The Kritis 'Pibrava Ramarusam' composed by . Sadasiva Brahendra raga as..  
(a) Kapi (b) Behag (c) Vakulabharanam (d) Ahir Bhairav
9. 'Mararanjani' – Sampradhya Pradakshini subrama dekshithar  
(a) Chamaram (b) Sumadyathi (c) Sharasvathi (d) Hari Kendaragaulai
10. Interpret the composer of 'Panchamirtha Kritis'  
(a) Anayya (b) Subbrama Dikshitar  
(c) Sadasivabrahmendra (d) Maha vaidyantha Iyer

**Part-B**  
**Answer All Questions**  
**Each Answer Should Not Exceed 200 Words Or One Page**

5X4=20

- 11.(a) Analyse the compositions of Mahavaidyanatha Iyer  
OR  
11 (b) Interpret the early life of Subrama Dikshitar
- 12.(a) Evaluate the contribution of Bhadrachalam Ramadas  
OR  
12(b) Explain the life of Pallavi Seshayyer
- 13 (a) List out some compositions composed by Poochi Srinivasa Iyengar  
OR  
13(b) Explain the life of Pallavi 'Seshayyer'
- 14 (a) List out some rare tillanas composed by Veena Seshanna  
OR  
14(b) Assess the contribution of Sadasiva Brahmendra
- 15(a) Interpret the early life of Mysore Vasudevacharya  
OR  
15(b) Justify the Maha Vidyanatha Iyer as a Musician

**Part-C**  
**Answer All Questions**  
**Each Answer Should Not Exceed 600 Words Or Three Pages**

5X7=35

- 16(a) Enumerate the disciples of Patnam Subrahmanya Iyer  
OR  
16(b) Discriminate an incident in the life of Bhadrachalam Ramdas
- 17(a) Explain the important melas in Sangeetha Sampradaya Pradashini  
and composition of Subbarama Dikshitar  
OR  
17.(b) Discuss the history of Pallavi Seshayyar
- 18.(a) Describe the life history of Poochi Srinivasa Iyengar  
OR  
18(b) Analyse the contribution of Veena Sheshana
- 19(a) Explain the life history of Thirukkodikaval Krishnaiyar  
OR  
19(b) Differentiate the composition of Patnam Subramania Iyer and Tyagarajar Saint
- 20 (a) Criticize the compositions of Maha Vaidyanatha Iyer  
OR  
20(b) Differentiate the composition of Veenai Seshanna and Maha Vaidhya Nadha Iyer