



# Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD)  
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

## Continuous Internal Assessment Test II – October 2025 V SEMESTER

**Class : III - B.A English**  
**Major : English**

**Time: 2 hours**  
**Maximum Marks: 60**

### 23BENDE2 - Literature of the Indian Diaspora

#### Course Outcomes:

At the end of the course, students will:

1. Understand the concept of 'diaspora' in its historical and cultural contexts
2. Identify different aspects of Indian diasporic consciousness and the literary features of diasporic texts
3. Develop a critical understanding of the writings of the Indian diaspora within the discourse of postcoloniality, postmodernity, hybridity, globalization, and transnationalism
4. Develop the analytical ability to read diasporic texts and analyse key diasporic issues such as displacement, nostalgia, alienation, belonging, identity, gender, racism, and assimilation
5. Examine how texts function as diasporic markers, broadening the understanding of Indian diasporic lives, cultural practices, experiences, religion, and the new medium

#### Part-A

6x1=6

#### Choose the correct answer

1. Meera Syal's "Anita and Me" is set in the fictional Midlands village of \_\_\_\_. CO4K1  
a. Staffordshire b. Essington c. Bath d. Tollington
2. In Meera Syal's "Anita and Me", \_\_ wants to tell the police that she was pushed into the pond. CO4K1  
a. Tracey b. Anita c. Meena d. Nanima
3. \_\_\_\_ isolates herself to study for the eleven-plus exam. CO3K1  
a. Sally b. Anita c. Meena d. Sherrie
4. In Chitra Banerjee's "The Mistress of Spices" \_\_\_\_ is bound by stringent rules in her role as a Mistress of Spices. CO5K1  
a. Tilo b. Lalita c. Margaret d. Geeta
5. \_\_\_\_, a newly married woman tries to find the courage to leave her abusive husband. CO5K1  
a. Tilo b. Lalita c. Margaret d. Geeta
6. \_\_\_\_ is bullied for his Indian heritage and, as he grows into adolescence, falls in with a bad crowd and turns to petty criminality. CO5 K1  
a. Doug b. Jagjit c. Haroun d. Raven

#### Part- B

3x6=18

#### Answer ALL Questions

Each answer should not exceed 400 words or two pages

7. a. Asses the depiction of the *Big House* in Meera Syal's "Anita and Me". CO2K5

(or)

7. b. Analyse the bond between Meena and Nanima in Meera Syal's "Anita and Me". CO5K5

- 8.a. Evaluate the relationship of Tilo and Raven in Chitra Banerjee's "The Mistress of Spices". CO5K5

(or)

8.b. Appraise the character of Anita Rutter in Meera Syal's "Anita and Me" . CO3K5

9.a. Analyse the role of spices in Chitra Banerjee's "The Mistress of Spices" . CO5K5

(or)

9.b. Justify the title of Chitra Banerjee's "The Mistress of Spices". CO1K5

**Part-C**

**3x12=36**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

10. a. Analyse the quest for culture and belonging in Meera Syal's "Anita and Me". CO4K5

(or)

10.b. Analyse the depiction of racism and violence in Meera Syal's "Anita and Me" . CO4K5

11. a. Enumerate Meera Syal's "Anita and Me" as a bildungsroman novel.

CO1K5

(or)

11.b. Evaluate the tension between duty and personal desire as reflected in Chitra Banerjee's "The Mistress of Spices". CO5K5

12. a. Appraise the depiction of cultural identity and immigrant experience in Chitra Banerjee's "The Mistress of Spices". CO3K5

(or)

12. b. Assess the elements of fantasy and magical realism in Chitra Banerjee's "The Mistress of Spices". CO3K5

**No. of Copies : 40**

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**Staff in-charge: Dr. Sreeja Balakrishnan**