

Avinashillingam Institute for Home Science and Higher Education for Women

(Deemed to be University)

Coimbatore - 641043

Master's Degree Examination – November 2018

Semester - III

Class: II PG

Time: 3 hrs

Major: Music

Max. Marks: 60

17MMUC14 – Raga Lakshana

Part –A

10 X 1/2 =5

Choose the correct answer

1. The Equivalent Suddha Madhya raga of Shanmuga Priya _____.
a. Keeravani
b. Charukesi
c. Natabhairavi
d. Todi
2. If the M₁ of Todi is replaced by M₂, the mela will be _____.
a. Bhavapriya
b. Ragupriya
c. Ramapriya
d. Natakapriya
3. An Upayavakra raga _____.
a. Atana
b. Sahana
c. Abogi
d. Saveri
4. Mela number of Simhendramadhyamam.
a. 56
b. 58
c. 57
d. 59
5. Famous Kriti "Parathpara" set in raga _____.
a. Hindolam
b. Todi
c. Ranjani
d. Vachaspati
6. Pratimadhyama raga _____.
a. Kanakangi
b. Hameer Kalyani
c. Hamsadvani
d. Sarasangi
7. Panchama Varja raga _____.
a. Madhyamavathi
b. Saveri
c. Hamsanandhi
d. Danyasi
8. 23rd melakartha _____.
a. Vachaspathi
b. Keeravani
c. Kavaharapriya
d. Gowri Manohari
9. Bhashanga raga _____.
a. Saveri
b. Lathangi
c. Dhenuka
d. Saranga
10. Purvi Kalyani is the janya of _____.
a. Todi
b. Gamanasrama
c. Gayagapriya
d. Soolini

Part –B

5 X 4 =20

Answer all questions

Each answer should not exceed 200 words or one page with sample

11. a. Write lakshana of Purvikalyani.
Or
b. Write any five musical forms in Raga Chakravaham with tala and Composer name.
12. a. Write lakshana of Sahana.
Or
b. List out any 5 compositions in raga Saveri with composer name and tala.
13. a. Write a brief sanchara for Ananda bhairavi.
Or
b. Explain briefly about Hameerkalyani.
14. a. List any five compositions in raga Sindhu bhairavi.
Or
b. Write Raga lakshana for Hamsanandhi.
15. a. Write short note on raga kapi.
Or
b. Point out the features of Ranjani raga.

Part –C

5 X 7=35

Answer all questions

Each answer should not exceed 600 words or three pages

16. a. Write in detail about the raga lakshana for raga Todi with Sancharas.
Or
b. Explain raga Shannmuga priya with its compositions.
17. a. Describe the special features of Simhendra madhyamam with Sancharas.
Or
b. Analyze the raga lathangi with its compositions.
18. a. Explain the raga lakshana of Anandha bhairavi with its compositions.
Or
b. Write about the raga lakshana of Vachaspati.
19. a. Explain the lakshana of raga Karaharapriya with its Sancharas.
Or
b. Explain in detail about the lakshana of raga Gowri Manohari.
20. a. Write in detail the lakshana of Keeravani with Sancharas.
Or
b. Write a brief Sancharas for raga Vasantha and Kapi.
