

Roll No:

Avinashilingam Institute for Home Science and Higher Education for Women
Coimbatore – 641 043

Master's Degree Examination – November, 2017
III Semester

Class: II PG
Major: Music

Max.Marks: 60
Time : 3 Hours

12MMUC14 Ragalakshana

Part – A
Answer the following

10 x ½ = 5

Choose the correct answer

1. In 3rd chakra the fourth mela is (III₄)
 - a. chakravaham
 - b. Nata Bhaivari
 - c. Sarangi
 - d. Vagadiswari
2. The vakra shadava sampurna raga is
 - a. Ramapriya
 - b. Pantuvarali
 - c. Purikalyani
 - d. Dharmavathi
3. The janya raga of Mayamalava gaula is
 - a. Bindumaiini
 - b. Malayamarutam
 - c. Lalitha
 - d. Saveri
4. The serial number of Todi is
 - a. 12
 - b. 8
 - c. 16
 - d. 14
5. Shanmugapriya is having
 - a. m₁
 - b. m₂
 - c. m₃
 - d. m₄
6. The Saveri is derived from
 - a. Sunadavinodhini
 - b. Todi
 - c. Maya Malava gaula
 - d. Lathangi
7. Vivadi Mela is
 - a. Keeravani
 - b. Chakravaham
 - c. Todi
 - d. Ganamoorthi
8. Keeravani is a
 - a. Mela
 - b. Janya
 - c. Bhashanga
 - d. Vakra
9. Chakravaham is taking
 - a. Agni-bhu
 - b. Agni-pa
 - c. Veda-sri
 - d. Netra-sri
10. The serial number of Dhinuka is
 - a. 21
 - b. 9
 - c. 8
 - d. 65

Part – B

5 x 4 = 20

Answer ALL questions

Each answer should not exceed 200 words or one page

- 11(a) Write the raga lakshana of Shanmugapriya.
(or)
11(b) Write the lakshana of raga Todi.
- 12(a) Write any five compositions with its tala and composers in the raga Saveri.
(or)
12(b) Write any five compositions with its tala and composers in the raga Latangi.
- 13(a) Explain the lakshana and sancharas of Raga Vachaspathi.
(or)
13 (b) Explain the lakshana and sancharas of Raga Dharmavathi.
- 14(a) Explain the jiiva, nyasa and graham svara of the following ragas :
a) Hamsanandhini b) Sindu Bhairavi
(or)
14(b) Write the janya ragas of haraharapriya..
- 15(a) Write the arohana and avarohana and its svarasthanas of the raga vasantha.
(or)
15(b) Write the svarasthanas of saranga and their prayogas in various places while singing the raga alapana, songs etc.

Part – C

5 x 7 = 35

Answer ALL questions

Each answer should not exceed 600 words or three pages

- 16(a) Write in detail about Prati madyama melas and write the lakshana of one Prati madyama mela.
(or)
16(b) Write the lakshana of raga chakravaham.
- 17(a) Explain the lakshana of raga Simhendra madyama.
(or)
17(b) Explain the lakshana and sancharas of raga Nadanama kriya.
- 18(a) Write any seven composition in the raga Hamsanandhini.
(or)
18(b) Write any seven composition in the Kharaharapriya.
- 19(a) Write the lakshana of the raga Hameerkalyani.
(or)
19(b) Write the lakshana of the raga Dhanuba.
- 20(a) Explain the raga and rasa while singing the raga Kiravani.
(or)
20(b) Write about the raga Ranjani and give its lakshana.
