

**Avinashilingam Institute of Home Science and Higher Education for Women
Coimbatore 641043**

Master's Degree Examination

**Class: I PG
Major: English**

**Marks: 60
Time: 3 Hours**

17MENC02 POETRY

Part A

(10X1/5=5)

Circle the Correct answers

1. John Donne's poetry falls in todivisions.
a. 3 b. 4 c. 5 d. 6
2. Who makes a conscious decision to eat the fruit?
a. Adam b. Eve c. God d. Satan
3. Who was certainly the first English poet to write a long cycle of sonnets?
a. Dryden b. Spenser c. Sydney d. Aronold
4. According to whose critical views St Cecilia had performed greater miracle by attracting an angel..... to her music.
a. Dryden b. Spenser c. Sydney d. Aronold
5. The subject of "Tintern Abbey" is
a. Memory b. Childhood c. Natural Beauty d. All of these
6. *The Rime of the Ancient Mariner* was originally published in.....
a. 1778 b. 1785 c. 1798 d. 1795
7. Browning *The Last Ride Together* is a poem of.....
a. Bittersweet Tone b. Balancing Sadness c. Optimism. d. All of these
8. In which poem opens with this line "Glory be to God for dappled things."
a. *Pied Beauty* b. *Human Life* c. *The last Ride Together* d. *Pike*
9. The poem "Pike" is written in.....
a. Blank Verse b. Lyric c. Free Verse d. Ode
10. The poem "Musée des Beaux Arts," is painted by
a. Bruegel b. Larkin c. Auden d. Hopkins

Part B

Answer the following questions

Each Answer should not exceed 200 words or one page

(5X4=20)

11. a. Give a short note on Satan's degeneration with visual images. **OR**
11. b. How does Donne refer mathematical compass in his poem?
12. a. Briefly explains the music patron saint in *A Song for St. Cecilia's Day*. **OR**
12. b. Mention any two mythological reference in the poem *Prothalamion*.
13. a. Explain about the religious sentiment in *Tintern Abbey*. **OR**
13. b. Give a short note on popular culture in *To Autumn*.
14. a. Explain about the perspective of subjectivity in *Morte D'Arthur*. **OR**
14. b. Briefly explain the element of self-consolation in *The Last Ride Together*.
15. a. Give a short note on depicting violence in *Pike*. **OR**
15. b. Briefly explain the poem *Musée des Beaux Arts* is a allusion of Icarus.

Part C

Answer the following questions

(5X7=35)

Each Answer should not exceed 600 words or three page

16. a. Critically analysis how does Satan tempted Eve in the Eden garden. Explain. **OR**
16. b. Symbolism uses in *A Valediction Forbidding Mourning*.
17. a. The poem *From Astrophel and Stella* is a romantic emotion. Explain. **OR**
17. b. Critically analysis *Prothalamion* is a conventional form of a marriage song Explain with few examples.
18. a. Briefly explain the intimations of immortality in *Tintern Abbey*. **OR**
18. b. Critically analysis the metaphorical perceptive in *To Autumn*.
19. a. Briefly explain Tennyson's evocations of his grief in his *Morte d'Arthur*. **OR**
19. b. Give a short note on form and structure uses in *Pied Beauty*.
20. a. Critically scrutinized innate violence in the natural world in Hughes's *Pike*.
20. b. Mention the Greek mythology uses in Auden *Musée des Beaux Arts*.