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Avinashilingam Institute for Home Science and Higher Education for Women

Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD (now MoE)

Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC

Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I – February 2026

II Semester

Class : I UG
Major : All majors

Time: 2 hours
Maximum Marks: 60

23BENGE2B - British Literature

Course Outcomes:

At the end of the course, students will:

1. Understand English literary cultures from Renaissance to present
2. Develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
3. Appreciate and analyze the texts in the larger socio-political and religious contexts of the time
4. Demonstrate an awareness of nuances of the English language and its varieties
5. Extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Part - A

6 x 1 = 6

Choose the Correct Answer

1. "When I consider how my light is spent" – in this line "light" refers to
a. Sunlight b. Moonlight c. Eyesight d. Talent of poetry writing
CO5 K2
2. Every country is home to one man and _____ to another.
a. Strange b. Exile c. Foreign d. Second home
CO3 K4
3. Educating the young should be regarded as a _____
a. moral responsibility b. civil responsibility c. social responsibility d. national responsibility
CO3 K2
4. Who is the narrator of the essay "Shooting an Elephant"
a. Sub-inspector b. European sub-divisional police officer c. British Inspector d. Buddhist Priest
CO3 K2
5. The song of the solitary reaper breaks the silence of
a. The Valley b. The Seas c. The Forest d. The Fields
CO4 K2
6. The setting of the play "Riders to the Sea" is
a. Sea Shore b. Islands c. The Aran islands d. Forest
CO5 K2

Part - B

3 x 6 = 18

Answer ALL Questions

Each answer should not exceed 400 words or two pages

7. a. "God doth not need / Either man's work or his own gifts" - Explain
(or) CO5 K2
7. b. Write about the Biography of Wordsworth and his works
CO5 K2
8. a. Evaluate Terry Eagleton's argument on decline of Humanities in the Universities.
(or) CO3 K5
8. b. What does T.S.Eliot ultimately convey through the poem "To the Indians Who Died in Africa".
CO3K2
9. a. How did Burmans exhibit their opposition against British Imperialism?
(or) CO3 K3
9. b. Describe the setting of the play "Riders to the Sea"
CO3 K2

Part - C

3 x 12 = 36

Answer ALL questions

Each answer should not exceed 800 words or four pages

10. a. Consider Milton's "On His Blindness" as an autobiographical poem
(or) CO5 K2
10. b. Evaluate the concerns of the narrator in the essay "Shooting an Elephant"
CO3 K5
11. a. Analyse critically the poem "The Solitary Reaper"
(or) CO4 K4
11. b. Evaluate the emotional journey of the character Maurya in the play "Riders to the Sea"
CO5 K5
12. a. Explain the major concerns of Terry Eagleton with response to his essay "Slow Death of the University"
(or) CO3 K2
12. b. Explain the central theme of the play "Riders to the Sea"
CO3 K2

No. of Copies : Campus One: **650 copies**

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