



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)
Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Bachelor's Degree Examination – July 2020
VI Semester

Class : III UG
Major : Music

Time : 2 Hours
Max. Marks : 50

17BMUC23 Musicology - III

Part A

10 x 1 = 10

Choose the Correct Answer

1. Name an upatala vadya.
a. Mridanga
b. Violin
c. Ghatam
d. Veena
2. Name the janya sampurna raga.
a. Mohanam
b. Kalyani
c. Abhogi
d. Bhairavi
3. The instrument that provides sruti accompaniment is
a. Gottuvadyam
b. Tambura
c. Violin
d. Gottuvadyam
4. This is an example for a Shadava - Sampurna raga.
a. Malahari
b. Hamsadhvai
c. Kamboji
d. Nattai
5. He is a famous Mridangam player.
a. Palakkad Mani Iyer
b. Madurai Mani Iyer
c. Lalgudi Jayaraman
d. Chitty Babu
6. Give an example for an instrument belongs to Wind group.
a. Tabla
b. Ganjira
c. Flute
d. Veena
7. A raga having shatsruthi rishabha is
a. Nattai
b. Bilahari
c. Madhyamavathi
d. Pantuvarali
8. The anyaswra figure in the raga Bilahari
a. Sudha rishabha
b. Prati madhyama
c. Sadharana Gandhara
d. Kaisiki Nishada
9. Rishabha murchana of raga Madhyamavathi.
a. Mohanam
b. Sudhasaveri
c. Hindolam
d. Abhogi
10. Parent raga of Bilahari.
a. Kalyani
b. Thodi
c. Chakravakam
d. Sankarabharanam

Part B

3 x 6 = 18

Answer any **Three** questions

Each answer should not exceed 400 words or two pages

11. Write the ragalakshana of Mohanam and Bilahari.
12. Explain the construction of Gottuvadyam.
13. Write the raga sancharas of Kamboji and describe the ragalakshana.
14. Give a detail report on manufacturing of Violin.
15. Write five compositions with tala and vaggeyakare for the raga Kalyani.
16. Write ragalakshana of Mayamalavagoula.
17. Write about the Swarasthanas of the ragas Bhairavi and Panthuvrali.
18. Mention the graham, amsa, nyasa swaras and visesha sancharas of raga Sankarabharanam.
19. Draw the picture of Tambura and point out the Parts.
20. Write a short note on the instrument Yazh.

Part C

2 x 11 = 22

Answer any **Two** questions

Each answer should not exceed 800 words or four pages

21. Write the detailed comparative study of Madhyamavathi and Mohanam.
22. Explain in detail about the structure, manufacture and playing technique of Mridangam.
23. Analyse a krithi in raga Mayamalavagoula with notation.
24. Write an essay on any famous instrumentalists with regard to their contributions to Carnatic Music.
25. The role of Violin and Mridangam as main accompanying instrument in Carnatic Music concerts-discuss.
26. How grahabhedam is done in a raga? Describe with example.
27. Write an essay on the manufacturing, tuning and playing technique of Veena.
28. Differentiate the ragas Kalyani and Sankarabharanam with special reference to raga sancharas, application of gamakas.
29. Write an essay on the manufacturing, tuning and playing technique of Violin.
30. Write the ragalakshana of Pantuvrali and analyse a kriti in detail.
