



**Avinashilingam Institute for Home Science and Higher Education for Women**  
Deemed to be University Estd. u/s 3 of UGC Act 1956, Category 'A' by MHRD (now MoE)  
Re-accredited with 'A++' Grade by NAAC. CGPA 3.65/4, category I by UGC  
Coimbatore - 641 043, Tamil Nadu, India

**Bachelor's Degree Examination – May 2025**  
**VI Semester**

**Class : III UG**  
**Major : English**

**Time: 3 Hours**  
**Max. Marks: 100**

**21BENC25 Poetry**

**Course Outcomes:**

- CO1: Know poetry and its kinds at different ages
- CO2: Study the poets' view of life through poetry
- CO3: Analyse the language and techniques used in poetry
- CO4: Cultivate values for life through study of poetry
- CO5: Appreciate poetic beauty and values

**Part A**

**10 x 1 = 10**

**Choose the Correct Answer**

1. What is the primary setting of *Paradise Lost*, Book IV?  
a. Heaven                      b. Hell                      c. The Garden of Eden                      d. Earth                      CO1K1
2. What does Satan's soliloquy in Book IV of *Paradise Lost* reveal about his internal struggle between pride and regret?  
a. He is entirely consumed by pride                      b. He feels regret but chooses pride over redemption  
c. He seeks forgiveness from God                      d. He is indifferent to his actions                      CO2K4
3. What is the form of Robert Browning's "My Last Duchess"?  
a. Sonnet                      b. Dramatic Monologue                      c. Elegy                      d. Ballad                      CO1K1
4. What is the central theme of "My Last Duchess"?  
a. Love and nature                      b. Power and control  
c. Death and immortality                      d. Satire and humour                      CO3K2
5. Which literary device is prominently used in Alexander Pope's "The Rape of the Lock"?  
a. Metaphor                      b. Satire                      c. Allegory                      d. Irony                      CO1K2
6. In Shakespeare's sonnet "Shall I Compare Thee to a Summer's Day?," what does the poet compare his beloved to?  
a. A winter's night                      b. A summer's day  
c. A spring morning                      d. An autumn evening                      CO2K1
7. What is the central theme of Thomas Gray's "Elegy Written in a Country Churchyard"?  
a. The beauty of nature                      b. The inevitability of death  
c. The power of love                      d. The joy of life                      CO4K2
8. In W.B. Yeats' "The Ballad of Father Gilligan," what is Father Gilligan's primary concern?  
a. His own mortality                      b. The spiritual well-being of his parishioners  
c. The beauty of nature                      d. The power of love                      CO2K2
9. What is the central metaphor in Ted Hughes' "The Thought Fox"?  
a. A fox representing creativity                      b. A fox representing nature  
c. A fox representing death                      d. A fox representing love                      CO1K3
10. In Gerald Manley Hopkins' "The Windhover," what does the windhover symbolize?  
a. The beauty of nature                      b. The power of Christ  
c. The inevitability of death                      d. The joy of life                      CO3K3

**Part B**

**5 x 6 = 30**

**Answer ALL questions**

**Each answer should not exceed 400 words or two pages**

- 11.a. Explain the character of Satan in Book IV of *Paradise Lost*. How does Milton use Satan's soliloquy to explore themes of pride and rebellion?                      CO1K4  
(or)
- 11.b. Evaluate the significance of the Garden of Eden as a setting in Book IV of *Paradise Lost*.                      CO3K5

- 12.a. Outline how Browning uses the dramatic monologue form to reveal the Duke's attitude towards power and control? CO1K4  
(or)
- 12.b. Appraise the role of art in "My Last Duchess." How does the Duke's obsession with the portrait reflect his desire for control and his inability to accept human imperfection? CO5K5
- 13.a. Analyze how Alexander Pope uses satire in "The Rape of the Lock" to critique the vanity and frivolity of 18th-century aristocratic society. CO3K4  
(or)
- 13.b. Summarize the theme of immortality in Shakespeare's sonnet "Shall I Compare Thee to a Summer's Day?" How does the poet use the metaphor of a summer's day to convey the enduring power of poetry? CO5K5
- 14.a. Explain how Yeats uses the ballad form to convey the relationship between faith and humanity. CO3K4  
(or)
- 14.b. Estimate the portrayal of rural life in Thomas Gray's "Elegy Written in a Country Churchyard." How does Gray use the elegy form to reflect on the lives of the common people and their unnoticed contributions to society? CO4K5
- 15.a. Illustrate the metaphor of the fox in Ted Hughes' "The Thought Fox." How does Hughes use the fox to represent the creative process and the emergence of inspiration? CO4K4  
(or)
- 15.b. Justify the religious imagery in Gerald Manley Hopkins' "The Windhover." How does Hopkins use the imagery of the bird to explore themes of beauty, divinity, and sacrifice? CO5K5

**Part C**

**5 x 12 = 60**

**Answer ALL questions**

**Each answer should not exceed 800 words or four pages**

- 16.a. Compare and contrast the portrayal of Adam and Eve in *Paradise Lost*. How does Milton use their relationship to explore themes of free will and hierarchy in 17th century society? CO3K5  
(or)
- 16.b. Evaluate Milton's portrayal of God in *Paradise Lost*. Do you find his depiction of the divine figure effective or problematic? Justify your response with evidence from the text. CO5K6
- 17.a. Justify the Duke's attitude towards the Duchess with his attitude toward the listener in "My Last Duchess." CO2K5  
(or)
- 17.b. To what extent do you agree with the interpretation that the Duchess is a victim of the Duke's toxic masculinity in "My Last Duchess?" Support your argument with evidence from the text. CO3K6
- 18.a. Analyze the significance of the sylphs and other supernatural elements in "The Rape of the Lock." How do these figures contribute to the poem's themes and satirical tone? CO1K4  
(or)
- 18.b. Analyze the role of time in Shakespeare's Sonnet "Shall I compare thee to a summer's Day?" How does Shakespeare portray time as both a destructive force and something that can be transcended through poetry? CO2K4
- 19.a. To what extent does "The Cloud" align with Romantic ideals of nature and the sublime, and how effectively does Shelley use poetic form to reinforce these themes? CO5K6  
(or)
- 19.b. How might themes of death, obscurity, and remembrance in "Elegy Written in a Country Churchyard" be reinterpreted in a modern context, particularly in relation to contemporary concerns about social class and legacy? CO3K5
- 20.a. How does "The Thought-Fox" capture the essence of poetic inspiration more effectively than other poems on the same theme, such as those by Wordsworth or Coleridge? CO4K6  
(or)
- 20.b. Evaluate how Hopkins's 'The Windhover' succeed in conveying a sense of both physical beauty and spiritual transcendence, and how the use of language contribute to this effect? CO5K5

